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**Programma svolto di Lingua e Letteratura Inglese
Classe 5 L Internazionale
a.s. 2019/2020**

Libri di testo in adozione Spiazzi; Tavella, *Performer Heritage* voll. 1, 2 Zanichelli

Altre fonti: fotocopie, rete per approfondimenti in classe o individuali e video.

I QUADRIMESTRE

Temi e periodi trattati

The main characteristics of the Victorian Age

The Early and Late Victorian Novel

The industrial town

The Early and Late Victorian Novel

The condition of the woman as emerges in the work by C. Bronte

Slavery and Racism in The Usa

The contribution of black people to American culture

A short outline of the American Civil War

The Theme of the double and the criticism to Victorian values

Aestheticism, Decadence and the Dandy (W. Pater and O. Wilde)

From the Edwardian Age to the First World War

Autori e Testi

C. Dickens, life and works

From *Oliver Twist* plot, structure, themes

- Analysis of *The Workhouse*, p. 40
- Analysis of *Oliver wants some more* p. 42

From **Hard Times** plot, structure, themes

- Analysis of *Mr Gradgrind* p. 47
- Analysis of *Coketown* p. 49

C. Bronte, life and works

From ***Jane Eyre***, plot, structure, themes

- Analysis of *Women feel just as Men feel* p. 56
- Analysis of *Jane and Rochester* p. 58

R. L. Stevenson: life and works

From ***The Strange Case of Doctor Jekyll and Mr Hyde*** plot, structure, themes

- Analysis of *Story of the Door* p. 112
- Analysis of *Jekyll's Experiment* p. 115

Walt Whitman and the American Dream

- Analysis of ***O Captain, My Captain***
- Analysis of ***I Hear America Singing***

Oscar Wilde: life and works

From ***The Picture of Dorian Gray*** plot, structure, themes

- Analysis of some of the statements concerning art and the role of the artist in the *Preface*
- Analysis of *The Painter's Studio* p. 129
- Analysis of *Dorian's Death* p. 131

The War Poets

- Analysis of **R. Brooke** *The Soldier* p.189
- Analysis of **W. Owen**, *Dulce et Decorum Est* p. 191
- Analysis of **S. Sassoon**, *Glory of Women* and of *A Soldier's Declaration* T 74 Text bank of textbook

W. H Auden life and works

- Analysis of *Refugee Blues*

II QUADRIMESTRE

Temi e periodi trattati

The Lost Generation

The Age of Anxiety

World War I in literature

The inter-war years

World War II

Modernism and the Modern novel

Interior monologue and Stream of consciousness

The Theatre of the Absurd

Autori e Testi

W. H Auden

- Analysis of *The Unknown Citizen* p. 214

Visione integrale in lingua del film ***The Darkest Hour*** (WWII)

Joseph Conrad, life and works

Full text reading and analysis of ***Heart of Darkness***, plot, structure and themes

From ***Heart of Darkness***

- Analysis of *A slight clinking* p. 220
- Analysis of *The Horror* p. 223

James Joyce, life and works

From ***Dubliners*** themes and structure; epiphany and paralysis and Free Indirect Speech

- Full text reading and analysis of *Eveline*

From ***Ulysses*** plot, themes and structure

- Analysis of *Breakfast in Bed* p. 183
- Analysis of *Yes, I say Yes* from *Molly's Monologue* (fotocopie)

T.S. Eliot life and works

From ***The Waste Land*** structure, style and major themes

- Analysis of *The Burial of the Dead* p. 206
- Analysis of *The Fire Sermon* p. 208
- Analysis of *What the Thunder said*, lines 10-38 Text Bank of textbook
-

F.S. Fitzgerald

From ***The Great Gatsby***, plot and themes

- Analysis of *Nick meets Gatsby* p. 287

E. Hemingway, life and works

From ***A Farewell to Arms***, plot, structure and themes

- Analysis of *There is Nothing worse than war* p. 293

George Orwell, life and works

From **Nineteen Eighty-Four**, plot, structure and themes

- Analysis of *Big Brother is watching you* p. 278
- Analysis of *Newspeak Text 108* text Bank of Textbook

Samuel Beckett

From **Waiting for Godot** structure and themes

- Analysis of *We'll come back tomorrow*, Textbank 129
- Analysis of *Waiting* p.347

Gli argomenti di letteratura e storia americana elencati nel programma sono stati svolti nel corso delle lezioni in compresenza con la docente di conversazione Victoria Lynough (*Slavery and Racism in The United States and the contribution of black people to the American Culture, The American Dream in the works of W. Whitman and of S. Fitzgerald, The Lost Generation and the Jazz Age, E. Hemingway*)

Firenze, 9/06/2020

La Docente Prof.ssa Antonella Rossi

La Docente di Conversazione Prof.ssa Victoria Lynough

Presa Visione/Adesione Alunni : PROGRAMMA SVOLTO LINGU INGLESE 5L LING

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